

## CURRICULUM VITAE - ROSE MARASCO

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### EDUCATION

- 1988-1991 M.F.A. Visual Studies Workshop Rochester, New York
- 1980-1981 M.A. Goddard College, Plainfield, Vermont
- 1969-1971 B.F.A. Syracuse University, Syracuse, New York
- 1966-1968 A.A.S. Mohawk Valley Community College, Utica, New York

### TEACHING EXPERIENCE

- 2010 - Distinguished Professor, Department of Art, University of Southern Maine, Gorham, Maine
- 2000-2010 Professor, Department of Art, University of Southern Maine, Gorham, Maine
- 2007 - Artist Mentor, MFA Studio, The Art Institute of Boston at Lesley University
- 2001- Non-Resident Studio Faculty, Maine College of Art MFA Program, Portland, Maine
- 1992-2000 Associate Professor, Department of Art, University of Southern Maine, Gorham, Maine
- 1992-1994 Department Chair, Department of Art, University of Southern Maine, Gorham, Maine (Position also held June 2000)
- 1987-1992 Assistant Professor, Department of Art, University of Southern Maine, Gorham, Maine
- 1979-1987 Assistant Professor, Adjunct Professor & Lecturer, Department of Art, University of Southern Maine, Gorham, Maine
- 1981-1987 Faculty, Portland School of Art (now Maine College of Art)
- 1981 Visiting Professor, Colby College, Waterville, Maine
- 1974-1979 Faculty/Head of Photography, Munson-Williams-Proctor Institute School of Art, Utica, New York

### VISITING ARTIST, CURATOR, AND JURY POSITIONS

- 2010 Houston Center for Photography, Houston Texas - visiting artist
- 2010 School of Art, Munson Williams Proctor Institute, Utica, NY - visiting artist
- 2008 École Supérieure d'Arts de Brest – ESAB, visiting artist Brest, France
- 2007 Maine Alliance Arts Education, Maine Community Foundation, Surdna Foundation Fellowships - juror
- 2006 Santa Fe Center for Photography, Santa Fe, New Mexico - juror
- 2004 Constance Saltonstall Foundation, Ithaca, New York - juror
- 2004 Bowdoin College, Brunswick, Maine – visiting artist
- 2001 Center for Photography at Woodstock, New York – visiting artist
- 2001 Bates College, Auburn, Maine –visiting artist
- 2000 Colgate University, Hamilton, New York – visiting artist
- 1999 School of The Museum of Fine Arts, Boston, Massachusetts – visiting artist  
Colby College, Waterville, Maine – visiting artist
- 1997 Parsons School of Design, New York, New York – visiting artist

**VISITING ARTIST, CURATOR, AND JURY POSITIONS (continued)**

- 1997 Harvard University, Cambridge, Massachusetts – visiting artist  
Bates College, Auburn, Maine – visiting artist
- 1995 Harvard University, Cambridge, Massachusetts – visiting artist  
Massachusetts College of Art, Boston, Massachusetts – visiting artist  
Maine College of Art, Portland, Maine – visiting artist
- 1994 Massachusetts College of Art, Boston, Massachusetts – visiting artist
- 1992 Massachusetts College of Art, Boston, Massachusetts – visiting artist
- 1988 *20th Century Photographs from the Collection of Bowdoin College*, Museum of Art at University of Southern Maine Art Gallery, Gorham, Maine - co-curator
- 1987 *Work From Two Decades*, Society for Photographic Education, Northeast Regional Conference, University of Lowell, Lowell, Massachusetts co-curator
- 1986 *Todd Webb: Work From Five Decades*, New England Foundation for the Arts, Cambridge, Massachusetts - co-curator
- 1980 Maine Photographic Workshop, Rockport, Maine – visiting artist
- 1978 Essex Photographic Workshop, Essex, Massachusetts – visiting artist

**SOLO EXHIBITIONS**

- 2010-11 *Projections*, Houston Center for Photography, Houston, Texas
- 2008 *The Invented Photograph*, Universite de Bretagne Occidentale, Brest, France
- 2004-05 *Domestic Objects: Past and Presence*, University of Southern Maine; travels to Southwest Harbor Public Library, University of Maine Museum of Art, Bangor, University of Maine at Farmington
- 2003 *Circles*, Sarah Morthland Gallery, New York
- 2002 *Open House: Margaret Jane Mussey Sweat*, Portland Museum of Art, Portland, Maine
- 2000 *Leafing*, Sarah Morthland Gallery, New York, New York
- 1999 *Ritual and Community: The Maine Grange*, Thorndike Library, College of The Atlantic, Bar Harbor, Maine
- 1998 *New England Diary*, Sarah Morthland Gallery, New York, New York
- 1998 *Rose Marasco Photos*, Port Washington Library, Port Washington, New York
- 1996 *Ritual and Community: the Maine Grange*, Latvian Museum of Photography, Riga, Latvia
- 1995 *Tender Buttons: Women's Domestic Objects*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, Lucy Flint-Gohlke curator
- 1992-93 *Ritual and Community: The Maine Grange*, with symposia: Farnsworth Museum, Rockland, Maine; University of Maine Presque Isle; University of Maine Farmington; University of Maine Machias; University of Southern Maine, Gorham, Maine; University of Maine, Orono, Maine

**SOLO EXHIBITIONS (continued)**

- 1989 *Perspectives: Religious Imagery*, Portland Museum of Art, Portland, Maine
- 1988 *Rose Marasco: Photographs*, Munson-Williams-Proctor Institute, School of Art Gallery, Utica, New York
- 1986 *Britain/MacDowell Photographs*, Portland School of Art, Portland, Maine
- 1985 *Harrington Percent for Art Photographs*, State House Building, Augusta, Maine
- 1982 *Rose Marasco: Photomontage*, Portland School of Art, Portland, Maine
- 1980 *Rose Marasco: Photographs*, Goddard College, Plainfield, Vermont
- 1974 *Rose Marasco: Photographs*, School of Art Gallery, Munson-Williams-Proctor Institute, Utica, New York
- 1973 *Rose Marasco: Photographs*, Mohawk Valley Community College, Utica, New York

**GROUP EXHIBITIONS**

- 2010 • *Seeing Portland: 1970-1984*, Zero Station, Portland Maine
- *Capture*, Elizabeth Moss Gallery, Falmouth, Maine
  - *Photographing Maine: Ten Years Later*, Center for Maine Contemporary Art, Rockport, Maine
- 2009 *Photography In Maine*, University of New England, Portland, Maine
- 2008 • *The New Recyclists*, Whitney Art Works, Portland, Maine
- *Reading, Writing, and Defining: USM Book Arts Faculty Exhibition*, USM Lewiston-Auburn
  - *Spring Show*, Addison Wooley Gallery, Portland, Maine
- 2006 *The Way Life Is*, Portland Museum of Art, Portland, Maine, Susan Danly, curator
- 2005 *The Long View: Selections from the Norma B. Marin Collection*, University of Maine Museum of Art, Bangor, Maine, Wally Mason, curator
- 2004 *Naked*, June Fitzpatrick Gallery, Portland, Maine, Organized by Katherine Bradford and June Fitzpatrick
- *Exquisite Corpse*, Bowdoin College Museum of Art, Brunswick, Maine
  - Organized by Alison Ferris and Katy Kline
  - *Home*, University of New England Art Gallery, Portland, Maine, Bruce Brown, curator
- 2003 *Photographing Undomesticated Interiors*, Smith College Museum of Art, Northampton, Massachusetts, Aprile Gallant, curator
- *Portfolio*, Zero Station, Portland, Maine
- 2002 *Past- Present-Future, 50 Year Anniversary Exhibit*, Center for Maine Contemporary Art, Rockport, Maine
- 2001 *Domestic Culture: Home in Visual Culture*, Institute of Contemporary Art at Maine College of Art, Portland, Maine, Mark H.C. Bessire, curator
- 2001 *Local Color: Six Contemporary Photographers*, Portland Museum of Art, Portland, Maine, Aprile Gallant, curator
- 2000 *Marasco & Underhill*, Kirkland Art Center, Clinton, New York, Mary Murray, curator
- 1999 *Snapshot*, Contemporary Museum, Baltimore, Maryland
- *Fellows x 10: A Decade of Artists Fellowships*, State Capitol, Augusta, Maine

**GROUP EXHIBITIONS (continued)**

- 1999 *Tiny Works*, Project Gallery, Wichita, Kansas
- 1998 *Still Lifes / Prints & Photographs*, Marlborough Gallery, New York, New York
- *Photographing Maine: 1840-2000*, Maine Coast Artists, Rockport, Maine, Bruce Brown & John Chandler, curators
  - *Memorable Histories And Historic Memories*, Bowdoin College Museum of Art, Brunswick, Maine, Alison Ferris, curator
  - *Seasons of Change: Maine Women Artists & Nature*, Westbrook College Portland, Maine
- 1996 *Four Photographers*, Icon Gallery, Brunswick, Maine
- 1995 *Photography: The State of the Art*, Round Top Center for the Arts, Damariscotta, Maine
- 1993 *Process and Product*, Bromfield Gallery, Boston, Massachusetts, Jim Dow and Barbara Hitchcock, jurors
- *Portland Photographics: The First 10 Years*, Danforth Gallery, Portland, Maine
- 1992 *To Support, To Acknowledge, To Promote (Recipients of Maine Arts Commission and New England Foundation for the Arts Fellowships)*, Baxter Gallery, Portland School of Art, Portland, Maine; University of Maine at Farmington Art Gallery, Farmington, Maine, Susan Waller, curator
- *Polaroid Exhibition*, Level 3 Gallery, Philadelphia, Pennsylvania
  - *Exhibition of Photography*, The Berkshire Museum, Pittsfield, Massachusetts John Szarkowski, juror
  - *School of Art: 50 Year Anniversary Exhibit*, Munson-Williams-Proctor Institute, Utica, New York
- 1990 *Recent Acquisitions: Color Photographs*, Portland Museum of Art
- 1989 *Selections 4: Photokina '88*, Polaroid International Exhibition, Cologne, Germany; Victoria and Albert Museum, London, England; Musee de l'Elysee, Lausanne, Switzerland; Kunstalle-Hamburg, Germany; the Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela, Mark Haworth-Booth, curator
- *Collectors: Contemporary Art from Maine Collections*, Portland School of Art Baxter Gallery, Maine
- 1988 *Rose Marasco, George Burk, and Michael Shaughnessy*, University of Southern Maine Art Gallery, Gorham, Maine
- 1988 *Rose Marasco and Paul Heroux*, Anne Weber Gallery, Georgetown, Maine
- 1986 *Percent for Art in Maine*, Westbrook Gallery, Portland, Maine
- 1986 *Anniversary Exhibition*, Anne Weber Gallery, Georgetown, Maine
- 1984 *X-change—4 Women Artists*, Payson Gallery of Art, Westbrook College, Portland Maine
- 1983 *Rose Marasco and Serena Hazard*, Westbrook College, Portland, Maine
- 1982 *Maine Festival Visual Artists*, Bowdoin College, Brunswick, Maine

**GROUP EXHIBITIONS (continued)**

- 1981 *Photography in Maine*, Westbrook College, Portland, Maine
- 1980 *Maine Photographers*, Westbrook College, Portland, Maine
- 1979 *Realist Tradition in Central New York.*, Munson-Williams-Proctor Institute, Utica, New York, Joseph Travato, curator
- 1978 *41st Annual: Artists of Upstate New York*, Munson-Williams-Proctor Institute, Utica, New York
- 1977 *Rose Marasco, Jim and Burd Schlessinger, John Benson*, Resource Center, Newburyport, Massachusetts
- 1976 *Rose Marasco, Marion Faller, Sylvia deSwaan*, Kirkland Art Center, Clinton, New York
- 1975 *Everson Open*, Everson Museum of Art, Syracuse, New York
- 1972 *Kirkland Art Center Photography*, Clinton, New York
- 1971 *Syracuse University Photographers*, Newhouse Center, Syracuse, New York

**FELLOWSHIPS, GRANTS, AND AWARDS**

- 2006 *Good Idea Grant*, Maine Arts Commission
- 2005 *Excellence in Photographic Teaching Award*, Santa Fe Center for Photography
- 2001-02 *Open House Grant*, Portland Museum of Art, Portland, Maine
- 2001 *Research Support Grant*, University of New England-Maine Women Writers Collection, Portland, Maine
- 1994 *Artist Fellowship*, Women's Studio Workshop, Rosendale, New York
- 1994 *Artist Residency*, Watershed Center for the Ceramic Arts, Wiscasset, Maine
- 1992 *Exhibition of the Year*, New England Historical Association, Worcester, Massachusetts, for *Ritual and Community: The Maine Grange*
- 1990-92 *Major Grant*, Maine Humanities Council, Portland, Maine, for *Ritual and Community: The Maine Grange*
- 1990 *Individual Artists Fellowship*, Maine Arts Commission, Maine
- 1986 *Polaroid Materials Grant*, Polaroid Corporation, Cambridge, Massachusetts
- 1985 *MacDowell Colony Fellowship*, Peterborough, New Hampshire
- 1983 *Maine Percent for Art Grant*, Maine Arts Commission, Augusta, Maine, for documentary photography project in Washington County, Maine
- 1970 & 71 *Academic Scholarship*, Syracuse University, Syracuse, New York
- 1969 *Brodock Press Award*, Utica, New York

**UNIVERSITY OF SOUTHERN MAINE: Fellowships, Grants, & Awards**

- 2010 appointed *Distinguished Professor*
- 2008, 07, 94, 91, and 88-89 Faculty Senate Research Award
- 2006 and 2008 International Travel Grant *Project Maine France*

**UNIVERSITY OF SOUTHERN MAINE: Fellowships, Grants, & Awards (con't)**

2008, 04, 00, 93, 92, 88, and 87 Faculty Professional Development Award

2003-04 Major Grant, *Fannie E. Gray Fund*, Provost Award for exhibition, symposium & catalogue

1997 Ministry of the Aegean Islands & USM Cultural Travel Grant, for photographic project;

Provost International Travel Grant -Greece

1997 College of Arts & Sciences –*Faculty Award for Scholarship*

1988 *Presidential Achievement Award*

**PUBLICATIONS: EXHIBITION CATALOGS**

2008 *The Invented Photograph*, Universite de Bretagne Occidentale, Brest, France; essays by Alain LeNouail and Joel Guervenou

2004 *Domestic Objects: Past and Presence*, University of Southern Maine Art Gallery, Solo exhibition catalogue, essay by Kim Grant, art historian; poem by Charles Simic

2002 *Margaret Jane Mussey Sweat*, "Open House," Portland Museum of Art & Maine Women Writers Collection, color reproductions and text by the artist

2001 *Local Color: Six Contemporary Photographers*, Portland Museum of Art, Portland, Maine, essay by Aprile Gallant, curator

2000 *Photographing Maine: 1840-2000*, Maine Coast Artists, Rockport, Maine, essays by Bruce Brown and John Chandler, curators

2000 *Snapshot*, CD ROM, Contemporary Museum, Baltimore, Maryland

1998 *Memorable Histories And Historic Memories*, Bowdoin College Museum of Art, Brunswick, Maine, essays by Alison Ferris, curator, and Johanna Drucker, historian

1995 *Tender Buttons: Women's Domestic Objects*, Davis Museum & Cultural Center, Wellesley College, Wellesley, Maine, essay by Lucy Flint-Gohlke, curator, artist's statement & color reproductions

1992 *Ritual and Community: The Maine Grange* Farnsworth Museum, Rockland, Maine, introduction by Frank Gohlke; essay by Elspeth Brown, with artist's statement and photographs

1992 *Exhibition of Photography*, The Berkshire Museum, Pittsfield, Massachusetts

1991 *To Support, To Acknowledge, To Promote*, Portland School of Art, Portland, Maine, essay by Susan Waller, curator with artist's statement

1991 *The First Fifty Years*, Munson-Williams-Proctor Institute School of Art, Utica, New York

1989 *Perspectives*, Portland Museum of Art, Portland, Maine, essay by Martha Severens, curator, with artist's statement

1989 *Collectors: Contemporary Art from Maine Collections*, Baxter Gallery, Portland School of Art, Portland, Maine. Essay by Grant Jacks, curator

1988 *Rose Marasco, George Burk, Michael Shaughnessy*. University of Southern Maine Art Gallery, Gorham, Maine, essay & artist's statement

1984X-*Change*. Payson Gallery of Art, Westbrook College, Portland, Maine, essay and interview by Judith Sobol, curator

1979 *Realist Tradition in Central New York*, Munson-Williams-Proctor Institute, Utica, New York, essay by Joseph Travato, curator

**CRITICAL RESPONSE: LECTURES, ARTICLES, REVIEWS and WEBSITES**

*Maine Sunday Telegram*, " That 70's Show " by Bob Keyes, April 4, 2010

*Maine Sunday Telegram*, " A Jewel of a Show at UNE" by Philip Isaacson, April 26, 2009

Flak Photo, [www.flakphoto.com](http://www.flakphoto.com) selected for feature photograph, August 11, 2008

*Maine Home + Design* magazine, Portland, Maine, featured photographer, August, 2008

*Photo District News* magazine, New York, NY, " The Portfolio Review Diaries: The Reviewer's Reflections" by Debra Klomp Ching, highlighted photographer, July, 2008

*Quest France*, "An American Photographer at The University- Brest " May 3, 2008

*Art New England*, " Thomas Bristle: At the Fair" cited in article by Carl Little, Boston, Massachusetts, June/July 2007

*Down East*, " The Way Life Is ", exhibition review, Portland Museum of Art, October, 2006

*Art New England*, featured artist/interview by Lauren Fensterstock, Dec./Jan., 2005-06

*Photo District News*, "Market Report: Cataloguing Portland" article by Edgar Allen Beem, June, 2005

*Maine Sunday Telegram*, "Marasco's Photos Speak to Intimacy", exhibition review by Philip Isaacson, February 22, 2004

*The Portland Phoenix*, " A Colored Place," cover story, exhibition review, and symposium preview by Chris Thompson, February 6, 2004

*Maine Sunday Telegram*, "Photographer Evokes Complexity from Everyday," cover story and interview by Bob Keyes, February 1, 2004

*Valley Advocate*, "Domestic Detritus," exhibition Review by James Heflin, November 6, 2003

*New York*, March 2, 1998, text and photograph

*The New Yorker*, "Goings On About Town," Feb. 23, 1998, extended text

*The New York Times*, exhibition review by Margaret Loke, February 20, 1998

*The Village Voice*, exhibition review by Vince Aletti, February 4 -10, 1998

*Viscomm '96*, by Julia Van Haften, photography curator, New York Public Library, Jacob Javits Center, New York, New York, lecture and slides

*The Chronicle of Higher Education*; "Endpaper," May 26,1995, text and image

*The Boston Sunday Globe*; Exhibition review by Christine Temin, May 14,1995

*Voice of America*, International broadcast interview, 1985

*Afterimage*, Vol. 10, No. 8, March 1983, photograph and text

*Photographer's Forum*, "Portland School of Art" Vol. 4, No. 1, February 1982

*Maine Sunday Telegram*, "Local Color," exhibition review by Philip Isaacson, April 2, 2001

*Maine Times*, " Outside Art", exhibition review by Carl Little, Jan. 4, 2001

**CRITICAL RESPONSE (continued)**

*Maine Times*, "One Really Big Show", exhibition review by Edgar Allen Beem, August 17, 2000

*New York Resident*, "West Side Story", exhibition review by Chris MacLeod, November 6, 2000

*Antique and The Arts Weekly*, "Leafing", exhibition review, Nov. 3, 2000

*Portland Phoenix*, "Urban Buy," by Sam Pfeifle, September 1, 2000

*Portland Phoenix*, "Portland Artists Begin Work for a Live/Work Space," by Sam Pfeifle, 7/28/00

*Camden Herald*, "Marasco Speaks at Artists' Gathering," September 21, 2000

*Utica Observer-Dispatch*, exhibition review by Jonas Kover, February 24, 2000

*Art New England*, "Memorable Histories and Historic Memories" review by Kim Grant, February/March, 1999

*Arts4All Newsletter*, "The Year That Was: Marching Towards the Millennium," review by Therese Schwartz, Vol. I Issue 4, August 16, 1999

*Views: The Journal of Photography in New England*, "Ritual and Community", review by Donna Cassidy, Vol. 13-4/14-1, Winter 1993

*Art New England*, "Ritual and Community" review by Shirley Jacks, June/July 1992

*Casco Bay Weekly*, "Ritual and Community," review by Margot Brown McWilliams, Volume 5, No. 16, April 16, 1992

*Maine Sunday Telegram*, "Ritual and Community," by Greg Gadberry, March 1, 1992

*Maine Times*, "Ritual and Community," review by Edgar Allen Beem, Vol. 24, No. 23, March 13, 1992

*Casco Bay Weekly*, "Profile: Rose Marasco," review by Margot Brown McWilliams, Volume 5, No. 40, October 1, 1992

*Maine Sunday Telegram*, "To Support, To Acknowledge, To Promote," review by Philip Isaacson Nov. 3, 1991

*Maine Times*, "To Support, To Acknowledge, To Promote," review by Edgar Allen Beem Vol. 24, No. 2, Oct. 11, 1991

Who's Who in American Art & Who's Who in American Women 1990 – current; annual volumes, Marquis, New Providence, New Jersey

*Maine Sunday Telegram*, "Featured Artists: Maine's Year in the Arts," December 31, 1989

*Maine Times*. "Exhibitions of the Year," by Edgar Allen Beem, Vol. 22, No. 11, Dec. 15, 1989

*Art New England*, "Perspectives," review by William David Barry, June 1989

*Portland Evening Express*, "Perspectives" by Greg Gadberry, April 13, 1989

*Maine Sunday Telegram*, "Rose Marasco and Paul Heroux," review by Philip Isaacson June 26, 1988

*Maine Times*, "Rose Marasco and Paul Heroux," review by Edgar Allen Beem, Vol. 20, No. 38. June 24, 1988

*Maine Sunday Telegram*, "Rose Marasco, George Burk, and Michael Shaughnessy," review by Philip Isaacson, February 21, 1988

*Maine Sunday Telegram*, "Percent for Art" by Phil Isaacson, April 6, 1986

*Maine Public Broadcasting Network*, "Percent for Art in Maine," invited panelist, April 6, 1986

*Art New England*, "X-change," December 1984

*Maine Times*. "X-change," Vol. 17, No. 5, November 2, 1984

*Views: The Journal of Photography in New England*, exhibition review George Bennington, Vol. 3, No.4, 1982

*Maine Times*, "Photography in Maine," Vol. 15, No. 27, April 8, 1983

*Maine Sunday Telegram*, "An Interview with Rose Marasco," April 3, 1983

**BOOKS – Work Included In:**

Thoughts on Landscape: Collected Writings and Interviews by Frank Gohlke, Hol Art Books, Tucson, Arizona, 2009

Portland Through the Lens, edited by Lisa Bowe, Warren Machine Co., Portland, Maine, 2007

Undomesticated Interiors, essays by Aprile Gallant and Mimi Hellman, Smith College Museum of Art, Northhampton, Massachusetts, 2003

Dear Print Fan: A Festschrift for Marjorie B. Cohn, essay by Deborah Martin Kao, "Not Unordered: Rose Marasco's Tender Buttons," Harvard University Art Museums, 2001

Designing Identity, by Marc English, Rockport Publishers, Inc. Gloucester, Massachusetts, 2000

The Lure of the Local: Senses of Place in a Multicentered Society, by Lucy R. Lippard, 1997: The New Press, New York, NY

The Complete Guide to New York Art Galleries, 6<sup>th</sup> edition by Renee Phillips, Manhattan Arts International, NYC, 1994

Selections 4: Polaroid International Exhibition, essay by Mark Haworth-Booth, curator, Polaroid International Exhibition, Cologne, Germany, 1988

**PUBLISHED BOOKS COVERS**

Camouflage, by Murray Bail, fiction, for-hire piece, Farrar, Straus and Giroux, New York, 2002

Latest Will, New & Selected Poems by Lenore Marshall, poetry, stock photo W.W. Norton & Company, New York, 2002

Confessions by Kang Zhengguo, non-fiction, for-hire piece W.W. Norton & Company, Inc. 2007

Mouth Wide Open by John Thorne, cookbook, for hire piece North Point Press, 2007

**PUBLICATIONS: AUTHORED ARTICLES AND ESSAYS**

*Gilsland Farm*, eight photographs and introduction by the artist, Visual Studies Workshop Press, 1988, edition of 200

"Looking at Photographs" in *20th Century Photographs From The Collection of the Bowdoin College Museum of Art*, University of Southern Maine, Gorham, Maine, 1988

"The Silhouette Craft of Kay Housel" in *The World & I*, January 1987, Washington, D.C. article and photographs

*Todd Webb: Work from Five Decades*, New England Foundation for the Arts, Inc., Cambridge, Massachusetts, 1986

"On the Line: The New Color Photojournalism," in *Maine Sunday Telegram*, June 29, 1986

"How to Make Slides of Your Artwork," in *The Percent for Art Handbook*, Maine Arts Commission, Augusta, Maine, 1985

"A Personal Reflection Based on the SPE Questionnaire: Teaching and Learning," in *Exposure 20:1*, 3/1/82

**PUBLIC LECTURES**

- 2010 Houston Center for Photography, Houston, Texas, in conjunction with exhibition, *Projections*
- 2010 Munson Williams Proctor Arts Institute, Utica, NY, *Rose Marasco, Personal Work*
- 2009 Gallery Talk: University of New England *Photography in Maine* exhibition, Portland, Maine
- 2008 *The Invented Photograph*, Université de Bretagne Occidentale, Brest, France
- 2008 École Supérieure d'Arts de Brest – ESAB Brest, France *The Photographs of Rose Marasco*
- 2006 University of Southern Maine, Sage - Osher Lifelong Learning Institute, *Rose Marasco, Personal Work*
- 2005 *Women in Photography: A Symposium*, Portland Museum of Art
- 2004 *Domestic Objects* Symposium, in conjunction with exhibition, University of Southern Maine. Organized symposium-historian Laurel Thatcher Ulrich, poet Charles Simic, & art historian Kim Grant
- 2001 Center for Photography at Woodstock, New York, *Multiplicity and Simplicity*
- 2000 Maine Coast Artists, Rockport, Maine, *Artists' Gathering: Rose Marasco*, in conjunction with *Photographing Maine: 1840-2000*
- 1999 Harvard University Art Museums, Harvard University, Cambridge, Massachusetts. *Light Conversations: Seminars with Contemporary Photographers*
- 1999 Bowdoin College Museum of Art, Brunswick, Maine, *Rose Marasco, Personal Work*
- 1998 Port Washington Public Library, Port Washington, New York, *Rose Marasco, Personal Work*
- 1997 Mytilene Photographic Society, Lesvos, Greece, *Rose Marasco, Personal Work*
- 1997 Parsons School of Design, New York, New York, *Rose Marasco, Personal Work*
- 1996 Westbrook College, Portland, Maine, *Todd Webb, Photographer in Context: A Symposium*
- 1996 Danforth Gallery, Portland, Maine, *Rose Marasco, Personal Work*
- 1995 SALT Conference on Documentary Photography, Portland Museum of Art, Portland, Maine, *Rose Marasco, Personal Work*
- 1995 Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, *Tender Buttons: Women's Domestic Objects*
- 1994 Watershed Center for the Ceramic Arts, Edgecomb, Maine, *Rose Marasco, Personal Work*
- 1994 Women's Studio Workshop, Rosendale, New York, *Rose Marasco, Personal Work*
- 1993 North Scarboro Grange, North Scarboro, Maine, *Ritual and Community*
- 1992 New England Museum Association and Mid-Atlantic Association of Museums, Albany, New York annual conference: *Artists and the Community*
- 1992 Farnsworth Museum, Rockland, Maine, *Ritual and Community*
- 1992 Houlton Grange, Houlton, Maine, *Ritual and Community*
- 1991 University of Southern Maine, Gorham, Maine, *Grant Writing for Artists*
- 1989 Portland Museum of Art, Portland, Maine, *Religious Imagery*
- 1988 Munson-Williams-Proctor Institute, Utica, New York, *Rose Marasco: Photographs*
- 1984 Payson Gallery of Art, Westbrook College, Portland, Maine, *My Work*
- 1983 Maine Photographic Workshop, Rockport, Maine, *Rose Marasco, Photographs*
- 1982 Payson Gallery of Art, Westbrook College, Portland, Maine, *My Work*

**PUBLIC COLLECTIONS**

- Bates College Museum of Art, Lewiston, Maine
- Bowdoin College Museum of Art, Brunswick, Maine
- Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
- Farnsworth Museum of Art, Rockland, Maine
- Fidelity Investments Corporate Art Collection, Boston, Massachusetts
- Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- Polaroid International Collection, Cambridge, Massachusetts
- The New York Public Library Photography Collection, New York, New York
- Library of Congress, Washington, D.C., Maine Grange Project, selected for acquisition; in process, 2009-10
- The Maine Historic Preservation Commission, Augusta, Maine
- Maine Women Writers Collection, Portland, Maine
- Museum of American History, Smithsonian Institution, Washington, D.C.
- Photographic Resource Center, Artists' Book Archive, Boston Massachusetts
- The Portland Museum of Art, Portland, Maine
- Rhode Island School of Design Museum of Art, Providence, Rhode Island

**PUBLIC COLLECTIONS (con't)**

Syracuse University, Newhouse Communications Center, Syracuse, New York  
University of New England, Portland, Maine  
University of Maine Museum of Art, Bangor, Maine  
Visual Studies Workshop, Rochester, New York

**COMMUNITY SERVICE**

- ° City Of Portland Comprehensive Housing Plan, 2004-05-Committee member representing visual artists; resulted in, *Artist Live/Work Space* written into plan
- ° Live/Work Condos Sacred Heart School, 2005-06 – Committee member representing visual artists; Co-authored *Request for Proposals* & on selection committee for converting building to affordable artists live /work space.
- ° City Of Portland *Creative Economy Committee* and *Creative Economy Space Sub-Committee*, 2007-2009; appointed by mayor & council members to thirteen member advisory committee on next steps for Portland's creative economy needs.