

selected: **SOLO EXHIBITIONS**

upcoming: 2010-11 *Projections*, Houston Center for Photography, Houston, Texas
 2010 *New England Diary*, Davis Orton Gallery, Hudson, New York
 2008 *The Invented Photograph*, Universite de Bretagne Occidentale, Brest, France
 2004-05 *Domestic Objects: Past and Presence*, University of Southern Maine, Gorham, Maine;
 Southwest Harbor Public Library; University of Maine Museum of Art; University of Maine at Farmington
 2003 *Circles*, Sarah Morthland Gallery, New York
 2002 *Open House: Margaret Jane Mussey Sweat*, Portland Museum of Art, Portland, Maine
 2000 *Leafing*, Sarah Morthland Gallery, New York, New York
 1998 *New England Diary*, Sarah Morthland Gallery, New York, New York
 1995 *Tender Buttons: Women's Domestic Objects*, Davis Museum and Cultural Center, Wellesley College, MA
 1992-93 *Ritual and Community: The Maine Grange*, Farnsworth Museum, Rockland, Maine; University of Maine
 Presque Isle; University of Maine Farmington; University of Maine Machias; University of Southern Maine,
 Gorham, Maine; University of Maine, Orono, Maine
 1989 *Perspectives: Religious Imagery*, Portland Museum of Art, Portland, Maine

selected: **GROUP EXHIBITIONS**

2010 *Seeing Portland: 1972-1984*, Zero Station, Portland, Maine
 2009 *Photography In Maine*, University of New England, Portland, Maine
 2008 *The New Recyclists*, Whitney Art Works, Portland, Maine
 2006 *The Way Life Is*, Portland Museum of Art, Portland, Maine
 2005 *The Long View: Selections from the Norma B. Marin Collection*, University of Maine Museum of Art
 2003 *Photographing Undomesticated Interiors*, Smith College Museum of Art, Northampton, Massachusetts
 2002 *Past- Present-Future, 50 Year Anniversary Exhibit*, Center for Maine Contemporary Art, Rockport, Maine
 2001 *Domestic Culture: Home in Visual Culture*, Institute of Contemporary Art at MeCA, Portland, Maine
 2000 *Marasco & Underhill*, Kirkland Art Center, Clinton, New York
 1999 *Snapshot*, Contemporary Museum, Baltimore, Maryland
 1998 *Still Lives / Prints & Photographs*, Marlborough Gallery, New York, New York
 1998 *Memorable Histories And Historic Memories*, Bowdoin College Museum, Brunswick, Maine
 1993 *Process and Product*, Bromfield Gallery, Boston, Massachusetts
 1992 *Polaroid Exhibition*, Level 3 Gallery, Philadelphia, Pennsylvania
 1992 *Exhibition of Photography*, The Berkshire Museum, Pittsfield, Massachusetts
 1989 *Selections 4: Photokina '88*, Polaroid International Exhibition, Cologne, Germany; Victoria and Albert
 Museum, London, England; Musee de l'Elysee, Lausanne, Switzerland; Kunstalle-Hamburg, Germany;
 the Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela

selected: **FELLOWSHIPS, GRANTS, AND AWARDS**

2005 *Excellence in Photographic Teaching Award*, Santa Fe Center for Photography
 2001-02 *Open House Grant*, Portland Museum of Art, Portland, Maine
 1992 *Exhibition of the Year*, New England Historical Association, Worcester, Massachusetts
 1990-92 *Major Grant*, Maine Humanities Council, Portland, Maine, for *Ritual and Community: The Maine Grange*
 1990 *Individual Artists Fellowship*, Maine Arts Commission, Maine
 1985 *MacDowell Colony Fellowship*, Peterborough, New Hampshire

selected: **CRITICAL RESPONSE**

Maine Home + Design magazine, Portland, Maine, featured photographer, August, 2008
Photo District News magazine, New York, NY, " The Portfolio Review Diaries: The Reviewer's
 Reflections" by Debra Klomp Ching, highlighted photographer, July, 2008
Quest France, "An American Photographer at The University- Brest " May 3, 2008
Art New England, featured artist/interview by Lauren Fensterstock, Dec./Jan., 2005-06
Maine Sunday Telegram, "Marasco's Photos Speak to Intimacy", review by Philip Isaacson, February 22, 2004
The Portland Phoenix, " A Colored Place," cover story, exhibition review, by Chris Thompson, February 6, 2004
Maine Sunday Telegram, "Photographer Evokes Complexity from Everyday," by Bob Keyes, February 1, 2004
Undomesticated Interiors, essays by Aprile Gallant and Mimi Hellman, Smith College Museum of Art, 2003
Dear Print Fan: A Festschrift for Marjorie B. Cohn, essay by Deborah Martin Kao, *Not Unordered: Rose
 Marasco's Tender Buttons*, Harvard University Art Museums, 2001

New York Resident, "West Side Story", exhibition review by Chris MacLeod, November 6, 2000
Antique and The Arts Weekly, "Leafing", exhibition review, Nov. 3, 2000
New York magazine, March 2, 1998, text and photograph
The New Yorker, "Goings On About Town," Feb. 23, 1998, extended text
The New York Times, exhibition review by Margaret Loke, February 20, 1998
The Village Voice, exhibition review by Vince Aletti, February 4 -10, 1998
The Lure of the Local: Senses of Place in a Multicentered Society, by Lucy R. Lippard, 1997
 The New Press, New York, New York
The Chronicle of Higher Education, "Endpaper," May 26, 1995, text and image
The Boston Sunday Globe, Exhibition review by Christine Temin, May 14, 1995
Views: The Journal of Photography in New England, "Ritual and Community", Vol. 13-4/14-1, Winter 1993
Art New England, "Ritual and Community" review by Shirley Jacks, June/July 1992
Maine Sunday Telegram, "Ritual and Community," by Greg Gadberry, March 1, 1992
Maine Times, "Ritual and Community," review by Edgar Allen Beem, Vol. 24, No. 23, March 13, 1992
Maine Sunday Telegram, "Featured Artists: Maine's Year in the Arts," December 31, 1989
Maine Times, "Exhibitions of the Year," by Edgar Allen Beem, Vol. 22, No. 11, Dec. 15, 1989
Art New England, "Perspectives," review by William David Barry, June 1989

selected: **PUBLIC LECTURES**

2009 University of New England "Photography in Maine" exhibition Gallery talk, Portland, Maine
 2008 The Invented Photograph, Gallery talk, Universite de Bretagne Occidentale, Brest, France
 2008 École Supérieure d'Arts de Brest – ESAB Brest, France "The Photographs of Rose Marasco"
 2005 *Women in Photography: A Symposium*, Portland Museum of Art
 2004 *Domestic Objects Symposium*, in conjunction with exhibition, University of Southern Maine
 Organized symposium with historian Laurel Thatcher Ulrich, poet Charles Simic, and art historian Kim Grant
 2001 Center for Photography at Woodstock, New York, "Multiplicity and Simplicity"
 2000 Maine Coast Artists, Rockport, Maine, *Artists' Gathering: Rose Marasco*
 1999 Harvard University Art Museums, Harvard University, Cambridge, Massachusetts
Light Conversations: Seminars with Contemporary Photographers
 1999 Bowdoin College Museum of Art, Brunswick, Maine, "Rose Marasco, Personal Work"
 1998 Port Washington Public Library, Port Washington, New York, "Rose Marasco, Personal Work"
 1997 Mytilene Photographic Society, Lesvos, Greece, "Rose Marasco, Personal Work"
 1997 Parsons School of Design, New York, New York, "Rose Marasco, Personal Work"
 1996 Westbrook College, Portland, Maine, *Todd Webb, Photographer in Context: A Symposium*
 1995 SALT Conference on Documentary Photography, Portland Museum of Art, "Rose Marasco, Personal Work"
 1995 Davis Museum and Cultural Center, "Tender Buttons: Women's Domestic Objects"
 1992 New England Museum Association and Mid-Atlantic Association of Museums, Albany, New York
 Annual conference: *Artists and the Community*
 1992 Farnsworth Museum, Rockland, Maine, Gallery talk, *Ritual and Community*
 1989 Portland Museum of Art, Portland, Maine, Gallery talk, *Religious Imagery*

selected: **PUBLIC COLLECTIONS**

Bates College Museum of Art, Lewiston, Maine
 Bowdoin College Museum of Art, Brunswick, Maine
 Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
 Farnsworth Museum of Art, Rockland, Maine
 Fidelity Investments Corporate Art Collection, Boston, Massachusetts
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 Polaroid International Collection, Cambridge, Massachusetts
 The New York Public Library Photography Collection, New York, New York
 The Maine Historic Preservation Commission, Augusta, Maine
 Museum of American History, Smithsonian Institution, Washington, D.C.
 The Portland Museum of Art, Portland, Maine
 Rhode Island School of Design Museum of Art, Providence, Rhode Island
 University of New England, Portland, Maine
 University of Maine Museum of Art, Bangor, Maine

